

Nathan Young, (Delaware Tribe of Indians/Pawnee/Kiowa, b. 1975, USA)
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Education

University of Oklahoma, BS Art History 2001
Bard College, MFA, 2015

Entrepreneurship

2005-Current, Native Airspace (Video Production), Tulsa, Oklahoma.

Teaching Experience

Nathan Young

- 2017, Design II (3D Sculpture), The University of Tulsa. Tulsa, Oklahoma, Winter/Spring, 2017
- 2016, Soundart Workshop, The University of Tulsa. Tulsa, OK, Fall, 2016.
- 2009, Video (Narrative & Documentary), Quartz Mountain Institute, Ada, Oklahoma, Summer 2009.
- 2002-2005, Fort Gibson Public Schools Bilingual Education, Co-Director (Animation & Curriculum Development). Fort Gibson, OK.

Postcommodity

- 2014, GPS or Hacking the Coordinates to Enable Shape Shifting and Shadow Networks (Residency by Postcommodity) Banff Center, Banff, Alberta, January-February 2014.
- 2011, Cycles of Creation, Decay and Renewal in Art and Life (Residency by Postcommodity), Santa Fe Art Institute, Santa Fe, NM, May 2011.
- 2010, Plug In Institute of Contemporary Art Summer Institute (Residency by Postcommodity), Plug in Institute of Contemporary Art, Winnipeg, Manitoba, Summer 2010.

Solo Exhibitions

Nathan Young

- *Gnandenhütten*, 67, New York, NY, Fall 2017.
- *Infinite Peyote Road*, Tulsa American Film Festival, Tulsa, OK, Fall 2017.
- *Drone Video Altar*, Spirit Abuse, Albuquerque, NM, Spring 2015.

Postcommodity

- *Pollination*, Scottsdale Museum of Contemporary Arts, Scottsdale, AZ, Winter 2015.
- *The Night is Filled With the Harmonics of Suburban Dreams*, Lawrence Arts Center, Lawrence, KS, Fall 2011.
- *It Wasn't the Dream of Golden Cities*, Museum of Contemporary Native Arts, Santa Fe, NM, Fall 2010.
- *Worldview Manipulation Therapy*, Ice House, Phoenix, AZ, December 2009.
- *Intersections*, Institute Slavonice, Center For the Future, Slavonice, Czech Republic, May 2007.

Group Exhibitions

Nathan Young

- *Wood Land School: "Kahatènhston tsi na'tetiátere ne lotohrkó:wa tánon lotohrha / Drawing a Line from January to December"*, SBC Gallery of Contemporary Art, Montréal, Quebec, June 2017.
- *New Directions: Recent work by School of Art Faculty*, Zarrow Center. Tulsa, Oklahoma, February-March 2017

- *Syncratic: 2016 Tulsa Artist Fellows*, 108 Contemporary. Tulsa, Oklahoma, December-January, 2015.
- *Thesis Exhibition 2015*, Milton Avery Graduate School of the Arts at Bard College, Red Hook, NY, July 2015
- *Ende Tymes Festival of Noise and Experimental Liberation IV*, Brooklyn, NY, May 2014.

Postcommodity

- 18th Biennale of Sydney, Sydney, Australia, June, 2012.
- March 2012, SITE Santa Fe, Santa Fe, NM, March, 2012.
- Restless, Adelaide International, Adelaide, Australia, March, 2012.
- Here, Pennsylvania Academy of Fine Art Museum, Philadelphia, PA, October, 2011.
- Nuit Blanche, Toronto, Canada, October, 2011.
- Contour 2011, 5th Biennial of Sound and Image, Mechelen, Belgium, August, 2011.
- Half Life: Patterns of Change, Santa Fe Art Institute, Santa Fe, NM, June, 2011.
- Close Encounters, Plug In Institute of Contemporary Art, Winnipeg, Canada, Winter 2011.
- Muorrajurdagat, The National Museum of Art, Architecture and Design, Oslo Norway, Fall 2010.
- Native Confluence: Sustaining Cultures, Arizona State University Art Museum, Fall, 2009.
- Martha and Mary Street Fair, Arizona State University Art Museum Happening, April, 2009.
- 4+4+4 Days in Motion Festival, Prague, Czech Republic, May, 2007.

Residencies

Nathan Young

- Visiting Artist, University of Central Oklahoma, Edmond, OK, March 2017.
- Artist-In-Residence, CentralTrak, University of Texas at Dallas, Dallas, TX, August 2015.
- Artist-In-Residence, The Smithsonian Institution National Museum of the American Indian / The Institute of American Indian Arts, Museum of Contemporary Arts Social Engagement Art Residency, Institute of American Indian Arts, Santa Fe, NM, April 2015.

Postcommodity

- Denver Art Museum Artist Residency, Denver Art Museum, Denver, CO, April-May 2015.
- GPS or Hacking the Coordinates to Enable Shape Shifting and Shadow Networks (Residency by Postcommodity) Banff Center, Banff, Alberta, January 2014.
- Cycles of Creation, Decay and Renewal in Art and Life (Residency by Postcommodity), Santa Fe Art Institute, Santa Fe, NM, May 2011.
- Plug In ICA Summer Institute (Residency by Postcommodity), Plug in Institute of Contemporary Art, Winnipeg, Manitoba, Summer 2010.

Discography (Selected)

Postcommodity

- Your New Age Dream Contains More Blood Than You Imagined (LP) Anarchy Moon Recordings 2011
- Various Artists - Sound and Vision: Beyond Reason (Postcommodity Excerpt from Pile of Cougar Pelts) Co-published by Contour 2011 and Plug In Editions 2011
- Postcommodity + Magor (Book and CD) Torst (Czech Republic) 2010
- Postcommodity & Magor (Book and CD) Postcommodity Productions 2008

Alms

- Endless Purification (3" CDR) Sick Sick Sick 2011
- Annihilation of the Self (Cassette) Prairie Fire Recordings 2011
- Harsh Meditative Trance (Cassette) Digitalis 2010

Ajilvsga

- Massacre Canyon (2xCassette) Avant Archive 2011
- The Origin Of The Chaul (4xCassette) Dial Square Tapes 2010
- From The Muddy Banks Of The Arkansas (LP) Near Passerine Devotionals 2009

- Red Crow (LP) Amethyst Sunset 2009
- Crossed Bones (CDR) Stunned Records 2008
- Earth Lodge (2xCassette) Not Not Fun Records 2007

Performances and Happenings

Nathan Young

- Lullaby for Peyote Tapes, Composition for Cassette Recorders and Voice, Oklahoma Contemporary, Oklahoma City, OK, April 2017.

Postcommodity

- Ende Tymes Festival of Noise and Experimental Liberation, Brooklyn, NY, May, 2015.
- Ende Tymes Festival of Noise and Experimental Liberation, Brooklyn, NY, June, 2011.
- Half Life: Patterns of Change, Santa Art Institute, Santa Fe, NM, June, 2011.
- Your New Age Fantasies Contain More Blood Than You Imagine, sound performance and happening, Lawrence Art Center, Lawrence, KS, December 2010.
- Your New Age Dream Contain More Blood Than You Imagine, sound performance and happening, Plug In Institute of Contemporary Art, Winnipeg, Canada, May 2010.
- Your New Age Dream Contain More Blood Than You Imagine, sound performance and happening, Arizona State University, Tempe, AZ, April 2010.
- Your New Age Dream Contain More Blood Than You Imagine, sound performance and happening, Tucson Museum of Contemporary Art, March 2010.
- Your New Age Dream Contain More Blood Than You Imagine, sound performance and happening Ice House, Phoenix, AZ, December 2009.
- Do You Remember When?, Sound performance and happening, Arizona State University Art Museum, October, 2009.
- Broom Shaman Ritual, Performance, Tucson Museum of Contemporary Art, Tucson, AZ, July 2007.

Alms

- Denver Noise Fest, Denver, CO, April 2011.
- Albuquerque Experimental Music Festival, Albuquerque, NM, September 2010.

Ajilvsga

- WNUR Radio, Chicago, IL, May 2009.
- Bottled Smoke Festival, Echo Curio, Los Angeles, CA, July 2008.

Publications

Nathan Young

- HTIAF YLOH: A Series of Event Scores for Santa Fe Community Organizations, by Nathan Young, May 2015.

Postcommodity

- "Postmodern Ambush", by Lucy Lippard, Afterall Journal No. 39, Summer 2015.
- "Reimagining Ceremonies: A Conversation with Postcommodity", by Bill Kelley, Jr., Afterall Journal No. 39, Summer 2015.
- "With Salvage and Knife Tongue", by Postcommodity, Art in the Global Present, Eds. Nikos Papastergiadis and Victoria Lynn. 2014.
- Postcommodity + Magor, Postcommodity Publications, 2010.
- Postcommodity & Magor, Torst Publishing (Czech Republic) 2011.

Exhibition Catalogs

Postcommodity

- All Our Relations, 18th Biennale of Sydney, 2012.
- Adelaide International 2012, Adelaide Festival, 2012.
- Here, Pennsylvania Academy of Fine Art, 2011. • Contour 2011, 5th Biennial of the Moving Image, 2011.

- Close Encounters: The Next 500 Years, Plug In Institute of Contemporary Art, 2011.
- Defining Sustainability, Arizona State University Art Museum, 2009.

Speaking Engagements

Nathan Young

- Presentation "We Are Making A New World", Society of Early Americansist, 10th Biennial Conference. Tulsa, OK, March 2017.
- Artist talk and presentation "Drone Videos", The Banff Center, Banff, Alberta, February 2014.

Postcommodity

- Artists talk and presentation, 18 Annual Sydney Biennale.
- Artists talk and presentation, Restless, Adelaide International, Adelaide, Australia, March 2010.
- Artist talk and presentation, Museum of Contemporary Native Arts, August, 2010.
- Artist talk and presentation, Plug In Institute of Contemporary Art, Winnipeg, Canada, May 2011.
- Artist talk and presentation, Arizona State University, November 2009.
- Artist talk, Heard Museum, September 2009.
- Artist talk and presentation, Arizona State University, August 2009.
- Artist presentation and panel discussion, Native Creative, presented by the Tucson Pima Arts Council at the University of Arizona Poetry Center, June 2009.

Awards and Grants

- 2015 George Kaiser Family Foundation Tulsa Artist Fellowship.
- 2013 Art Matters Grant.
- 2012 Creative Capital Artist Grant.
- 2010 Joan Mitchell Foundation Painters and Sculptors Grant.
- 2010 Elly Kay Fund Award for excellence in contemporary art.
- 2009 Artist Project Grant, Arizona Commission on the Arts.
- 2008 Common Ground Grant, First Nations Composers Initiative, American Composers Forum.
- 2007 Telluride Institute Fellowship for a residency at the Center for the Future in the Czech Republic.
- 2008 Honorable Mention, Tribeca All Access Screenwriting Contest.
- 2007 Fellow, Sundance Producers Conference.
- 2007 Nominee, United States Artists Fellowship.
- 2007 Fellow Sundance Institute Native Initiative.
- 2005 National Video Resource Fellowship (Formerly the Rockefeller Fellowship, Currently Tribeca / Renew Media Fellowship).

Professional Experience

Native Airspace Productions
Tulsa, Oklahoma
May 2005-Present
Producer/Director

Fort Gibson Public Schools Bilingual Education
Fort Gibson, Oklahoma
March 2002-May 2005
Bilingual Education Co-Director

Delaware Tribe of Indians
Bartlesville, Oklahoma
2016-Present
Tribal Council

Clients

Native Airspace

- * American Dental Association
- * American Indian Resource Center
- * Arizona Dental Association
- * Association of Native Americans' Faith Based Programs
- * Association of American Indian Physicians
- * The California Endowment
- * Center for Medicare and Medicaid Services
- * Cherokee Nation Businesses
- * Department of Justice
- * Firethief Productions
- * G & G Advertising
- * Greater Minneapolis Council of Churches/Division of Indian Work
- * The Heard Museum
- * Hiddenhill Productions
- * Independent Television Service (PBS/Independent Lens)
- * Indian Film
- * Institute for Native Justice
- * Montana Native Women's Coalition
- * Muscogee (Creek) Nation
- * National Indian Women's Health Resource Center
- * Native Media and Technology Network
- * Native Labs
- * Pani HOPE AIDS Coalition
- * Smithsonian National Museum of the American Indian
- * Tribal Education and Outreach Consortium
- * Unified Solutions Tribal Development Group

Production Credits (selected)

Producer/Director

- * Gone Fishin' (2012, PSA, Center for Medicare and Medicaid Services/ Tribal Education and Outreach Consortium)
- * New Funding for Indian Health Care (2012, PSA, Center for Medicare and Medicaid Services/ Tribal Education and Outreach Consortium)
- * Advice for Indian Bull Riders (2012, PSA, Center for Medicare and Medicaid Services/ Tribal Education and Outreach Consortium)
- * Domestic Violence (2012, PSA, Creek Nation Family Violence Prevention Program)
- * Dating Violence (2012, PSA, Creek Nation Family Violence Prevention Program)
- * Homicide In Indian Country: A Cultural Response (2011, Documentary, Department of Justice/ Unified Solutions)
- * Native Voices: Jurisdiction in Indian Country (2011, Documentary, Department of Justice/ American Indian Resource Center)
- * Sacred Gift: Child Infant Mortality in Minnesota (2010, Documentary, GMCC/Division of Indian Work)
- * By Blood (In-production, Documentary/ITVS)

- * Healing Journey: Department of Justice Office of Victims of Crime's Faith Based Programs in Indian Country (2008, Documentary, DOJ/Unified Solutions)
- * Circle of Positive Choices (2008, Documentary, National Indian Women's Health Resource Center/Association of Native Americans' Faith Based Programs)
- * Healthy Choices for Positive Youth (2008, Documentary, National Indian Women's Health Resource Center/Association of Native Americans)
- * Oklahoma Native Nations United Against AIDS (2008, Documentary, Association of American Indian Physicians)
- * Creating Space (2006, Documentary, 31 min., National Indian Women's Health Resource Center/The California Endowment)
- * BUH: Pani HOPE AIDS Coalition (2006, Documentary, 20 min., Pani HOPE)
- * Electronic Press Kit: Four Sheets to the Wind (2006, Documentary, Indian Film)

Editor (selected)

- * Oisyo TV: Richard Fields (2017, Documentary Segment, Firethief Productions, CherokeeNation Businesses)
- * Osiyo TV: Loreen Drywater (2016, Documentary Segment, Firethief Productions, Cherokee Nation Businesses)
- * Osiyo TV: Kaylynn Faye Barnoski (2016, Documentary Segment, Firethief Productions, Cherokee Nation Businesses)
- * Osiyo TV: Charles Twist (2016, Documentary Segment, Firethief Productions, Cherokee Nation Businesses)

Sound Recordist (selected)

- * Oisyo TV: Richard Fields (2017, Documentary Segment, Firethief Productions, CherokeeNation Businesses)
- * Osiyo TV: Kaylynn Faye Barnoski (2016, Documentary Segment, Firethief Productions, Cherokee Nation Businesses)
- * Osiyo TV: Loreen Drywater (2016, Documentary Segment, Firethief Productions, Cherokee Nation Businesses)
- * Osiyo TV: Charles Twist (2016, Documentary Segment, Firethief Productions, Cherokee Nation Businesses)
- * We Shall Remain: Trail of Tears (2009, Documentary, Hiddenhills Productions, American Experience)
- * Barking Water (2009, Feature, Indian Films)

Photography

- * Native American Health Insurance Exchange Campaign (2012, G & G Advertising/ Tribal Education and Outreach Consortium)